

NEXT WEEK: "TONIGHT'S THE NIGHT," "LADY IN RED," NEW STOCK COMPANIES



IT IS almost time to look back over the theatrical season for an estimate of what the year has brought Philadelphia, and what part the war has played in it. While the proximity of two new productions holds off that estimate a little, we may consider something the war did not bring us in the last week. And that is the best work of which the Rudolph Christians' German company is capable. Last night Irving Place players from New York showed how admirably they can handle comedy, even the very mordant comedy of "Flachmann als Erzieher"; today they take a fling at farce, in which they will doubtless be as admirable. But the presumed war interests of their audience here have kept them busy for six of their eight performances with a musical comedy about German patriotism. Consequently Philadelphia has not too many of the admirable repertory and scenic as well as the acting distinctions of Rudolph Christians' company. We might have seen the great German classic, beginning with "Faust." We might have observed how much better these people produce Shaw's "Pygmalion" than did Mrs. Patrick Campbell. We might have had such a fine sample of modern critical drama as Schnitzler's "The Student Prince" as played by the "Professor Bernhardi." And we might have seen settings by such distinguished German practitioners of the new stagecraft as Ernst Stern, who made the designs for "Sturm und Drang" at the Staatstheater. At any rate, we may look forward to a longer visit next season, with all the best that Mr. Christians and his workers have to show.

Plans for the season of musical star stock at the Woodside Park Theatre are progressing. It begins a week hence with the admirable "Chocolate Soldier," heart of Viennese operetta. The company will include—we quote the press representative—"Roy Purviance, who was seen here with James T. Powers in "Two Little Brides"; Madge Caldwell, prima donna with De Wolf Hopper and former leading woman with "The Climax"; Margaret Crawford, prima donna with the New York Hippodrome last season; Bertie Lenihan, former tenor with Emma Trentini in "The Firefly"; and Edward Metcalfe, who will be remembered for his excellent work with Raymond Hitchcock." For the later productions new principals will be added who started at one time or another in the pieces presented. Among the latter will be "The Red Widow," "The Red Mill," "Naughty Marietta," "The Firefly," "Mlle. Modiste," "The Spring Maid," "The Rose Maid," "Adele," and "The Tenderfoot." There will be two performances daily.

"Peg" leaves the Adelphi next Saturday, to be followed by a comedy hit of last season in New York, "Kitty MacKee." It is an Ottawa comedy by the American, Katherine Chisholm Cushing, dealing with a masterful young lady who does other things besides come in for a fortune. This should be the last notable opening of the season.

JAPAN TO RESTORE TSING-TAO TO CHINA

Tokio Government, However, Would Retain Control of Railways and Customs. TIEN-TSIN, May 1. It is insistently reported that Japan is offering to restore Tsing-tao to China if the latter accepts the revised demands as presented conditionally. These include the opening of Tsing-tao as a treaty port with an extensive Japanese settlement, the customs, telegraphs and railways remaining in Japanese control.

WASHINGTON, May 1. Disclosures made here indicate that a sharp issue on the question of religion has been raised incident to the present negotiations between Japan and China. The matter has been brought to the attention of the United States through representations made in behalf of Christian missionaries in China. The charge is made that Japan is attempting to enforce the Buddhist religion on the Chinese and that this particular demand has aroused great resentment in China. This is a phase of the Sino-Japanese negotiations that is likely to cause the United States and other Christian nations a lot of embarrassments.

Secretary Bryan and Ambassador Chinda had another long conference concerning the general situation yesterday. While the discussions between the Chinese Ambassador and the American officials have been guarded with the utmost secrecy, there are evidences that the United States is playing a far larger part in the Far Eastern crisis than is indicated on the surface.

HOTEL'S LIQUOR SEIZED

Creditor Takes \$3000 Worth From Continental Bar—Plenty Left. There was no indication of a drought at the bar and buffet in connection with the Continental Hotel today, on Chestnut street, although more than \$3000 worth of whiskey, wine and beer were seized last night to satisfy a claim of Andrew Forbes, a wholesale liquor dealer, of 300 Market street. Reports that the hotel would become dry today were laughed at by the management, which announced that the seizure would not postpone the opening of the roof garden at the hotel tonight.

One of the bartenders on the "early shift" at the bar said it would take a good many threats to consume the dried goods on hand. The bar, however, showed evidences early this morning of having been through an unusual experience during the night. Wine, whiskey, cordial bottles covered the lower end of the "manicani," but it was denied that the \$3000 seizure law represented the entire stock left for thirsty patrons. "The hotel never went dry in its history," said one of the white-lad staff, "and it's not likely to go arid now, is it?" About four years ago a handsome new buffet was installed by Frank Evans, the present holder of the liquor license here, at the time he took charge. It is said that this never paid, although the roof garden was a success from the start.

MODERN DANCING

THE C. H. WOODWARD CARPENTER STUDIO, 1111 Chestnut St., Over All Rooms. Street in distance, various entrances.

month come thick and fast. The production in New York will be at the College of the City of New York on May 29. Most elaborate concert yet with assisted and managed it, committees running from Otto Kahn to Nicholas Murray Butler. The dates for the University of Pennsylvania will be: May 25, "Iphigenia in Tauris," and May 26, "The Trojan Women." For the latter production Mr. Barker is assembling a notable cast of actresses. Besides his wife, Lillah McCarthy, there will be Edith Wynne Matthison, Chrystal Hearn and Gladys Hanson.

Speaking of Greek tragedy, and, therefore, of the Greek chorus, Frank O'Malley, of the New York Sun, has written a most amusing imaginary conversation on the subject with Ned Wayburn, who might have been described as the king of the chorus in the days when he turned his hand to Winter Garden shows rather than to such farces as "She's In Again." Here it is:

Through an oversight the person who doped out the Greek chorus for the production of "The Trojan Women" at the Lyric Theatre, New York, has written a most amusing imaginary conversation on the subject with Ned Wayburn, who might have been described as the king of the chorus in the days when he turned his hand to Winter Garden shows rather than to such farces as "She's In Again." Here it is:

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"The Blue Envelope," by the way, is to have a new principal added during the third week of its stay at the Broad. She is Helen Lowell, the most angular actress on the American stage. She will replace Mrs. Stuart Robson as the aunt from the West.

Early June is going to be a lively time in Philadelphia theatres. In addition to the annual Lambé Gambol, there will be an all-star management's presentation of an all-star play. David Belasco and Charles Frohman are to give a very few performances of "A Celebrated Case," with Otis Skinner, Nat Goodwin, Helen Ware, Josephine Victor, Ann Murdock, Frederic de Belleville, Robert Warwick, Mabel Hayler, Edna Proctor, Edith Mimi Yvonne, Beverly Sizer, George Allison, Ruth Farnum and Herbert Ayling. The play will be seen at the Forrest.

AMERICAN TOURISTS WARNED BY GERMANY

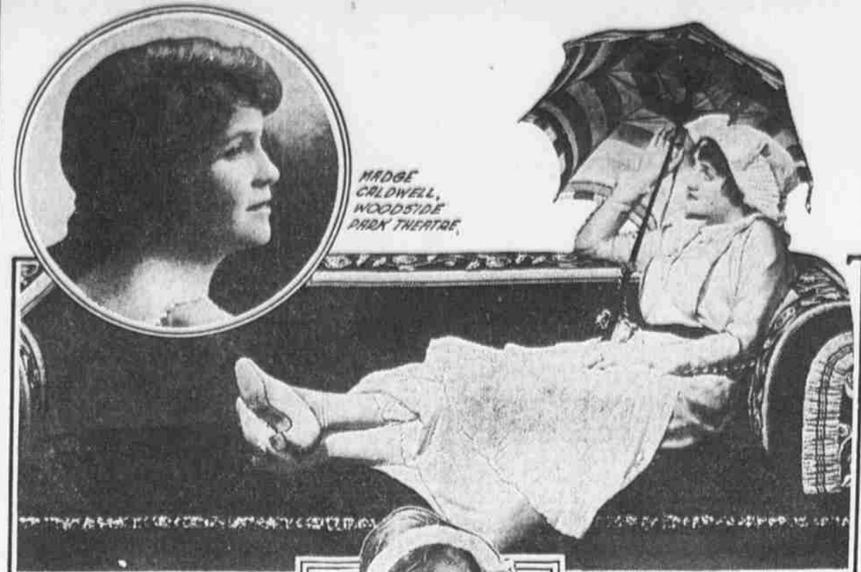
Told That Passengers on Allies' Ships Take Lives in Their Own Hands. WASHINGTON, May 1. In advertisements placed in many newspapers of the United States, with a view to reaching every American reader possible, the German Embassy sends out a warning that all who travel on ships flying the flag of Great Britain and her allies in the war zone do so at their own risk. This notice to the public, which follows the formal notice of the War zone given by Germany to the State Department some time ago, reads as follows:

TRAVELERS intending to embark on the Atlantic voyage are reminded that a state of war exists between Germany and her allies and Great Britain and her allies; that the zone of war includes the waters adjacent to the British Isles; that, in accordance with formal notice given by the Imperial German Government, vessels flying the flag of Great Britain, or any of her allies, are liable to destruction in those waters, and that travelers sailing in the war zone on ships of Great Britain or her allies do so at their own risk. IMPERIAL GERMAN EMBASSY, Washington, D. C., April 22, 1915.

"RICHEST COP" RETIRED

Chased Criminals Nearly 20 Years, Though He Had Fortune. Robert E. Smith, known to his brother policemen as the "wealthiest cop" in Philadelphia, went on the retired list today after 23 years of service. Smith, who formerly was attached to the 15th street and Snyder avenue station, lives in Norwood. He is 52 years old. Several years ago, Smith was transferred to City Hall as an assistant photographer in the civil service department. He has been the possessor of a large fortune, which he inherited, since he was a young man, but he found chasing criminals more attractive than living on an income.

THE WALNUT. 8th & Walnut. Nights, 25c to \$1.00. Tue. & Thurs. Mat. and 50c. Saturday Matinee, 25c, 50c, 75c. A SPECTACULAR ORCHESTRA. NEXT WEEK: WILLIAM FAIRBANKS AND HIS OWN COMPANY IN "DARCY OF THE GUARDS". The Delightful Romantic Comedy. TODAY, The Shepherd of the Hills.



Who's Who in "The Lady in Red"

VALLI-VALLI—An English girl who has been on the stage since she was 5 years of age. She has worked her way to the top from pantomime, up through a series of appearances in melodramatic musical comedies, revues and light opera. Miss Valli's stage career began in London and was confined to England until a company was organized in that country to go to New York and present the opera "Veronique." After the run of that piece in New York she returned to her home, and for a season deserted the musical stage for the legitimate, becoming leading woman for Lewis Swinburne to create roles in "The Midway Duchess." Last year he was before the public of the United States and Canada in a concert tour with Geraldine Farrer.

GLENN HALL—A popular English tenor. He first gained prominence on the concert stage of England and then went to New York, where for two years he was a member of the Metropolitan Grand Opera Company. Listening to the call of the light musical field, he joined Ann Swinburne to create roles in "The Midway Duchess." Last year he was before the public of the United States and Canada in a concert tour with Geraldine Farrer.

EDWARD MARTINDEL—An American singer who has few rivals as a basso. He was originally a member of a church choir in Hamilton, O. His first appearance on the stage was in support of Lulu Glaser, in "Dolly Varden." Engagements in "The Show-Girl," "The Man of the Hour," "Mexicana," "The Gay Musician" followed. For two years he was featured in "The Alaskan." Then he was in the support of Fritz Schaff in "The Love Wager," and later with Trentini in "Naughty Marietta" and "The Firefly." He had one of the leading parts in "The Purple Road," and more recently was in the cast of "The Pretty Mrs. Smith" with Kitty Gordon. He does not discuss "Ninety in the Shade."

GERTRUDE VANDERBILT—A young comedienne with excellent powers of funmaking. In vaudeville, Miss Vanderbilt first demonstrated her aptitude for comedy characterization, and later exercised it in several of the Winter Garden shows. Recently she has appeared with Raymond Hitchcock in "The Red Widow."

WILL PHILLIPS—An eccentric comedian, discoverer of the drummer in "The County Chairman." His next engagement was with "The Top of the World" and afterward he went to the Polies Berger. He played a season at the Adelphi in London, in "The Whirl of the Town."

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Francis X. Bushman. An Exciting Romantic Photoplay with Many Dramatic Surprises.

NIXON'S GRAND. Broad St. and Montecarmy Ave. Fred. G. Nixon-Miniature, Gen. Mgr. NEXT WEEK: A MUSICAL COMEDY TRIUMPH THE SORORITY GIRLS. Songs, Laughter and Pretty Girls. Gallert Four—Majorie Fairbanks & Co. Mack & Williams—Ruth & Kitty Henry. SPECIAL ADDED FEATURE MARIJE and BILLY HANEY Presenting "THE CIRCUS GIRL". LAUGHING PICTURES Daily 2:15 3:00 Seats 10c and 25c.

DUMONT'S. DUMONT'S MINSTRELS. THE LADY IN RED. MATINEE TODAY, 1:30 and 3:30. CASINO. Walnut and 8th. Twice Daily. THE AUTO GIRLS. Trocadero. THE TRANS-ATLANTIC. La Cote.



RUTH ROYCE, KEITH'S

William Ingersoll and His First Play

There is a great deal to be said for the resident stock company, and William Ingersoll said it all to an EVENING LEDGER representative who called at the Walnut to ask him about his managerial venture which is to begin next Monday. But as Mr. Ingersoll has at it a daily demonstrated most of his work in this in his work with the Orpheum Players in their six or seven years, there is need to repeat only the list of plays from which he plans to make his selection. They are undeniably interesting. After "D'Arcy of the Guards" will come some of the following: "The Rogues' Comedy," "The End of the Bridge," the Harvard prize play with which John Craig did so well in Boston; "The Importance of Being Earnest"; "The Rainbow," "The Charity Ball," "Billy."

The inside story of the first production of "D'Arcy of the Guards," all its trials and tribulations, is most entertaining set forth by the author, Louis Evan Shipman, in "The True Adventures of a Play" (Mitchell Kennerly, New York), from which comes the following account of how Charles Frohman descended upon Henry Miller with advice, when the actor-manager was rehearsing in New York: "I well remember the day that rehearsal in "The Love Wager," and later with Trentini in "Naughty Marietta" and "The Firefly." He had one of the leading parts in "The Purple Road," and more recently was in the cast of "The Pretty Mrs. Smith" with Kitty Gordon. He does not discuss "Ninety in the Shade."

LYRIC Last Mat. Today 2:20 Last Time Tonight 8:15 The Blue Bird. LYRIC Beginning Monday Evening, 8:15 Matinee Wednesday and Saturday, 2:15 THE MESSIS, SHUBERT Present.

The LONDON Company. IN THE SMARTEST OF ALL MUSICAL COMEDIES. TONIGHT'S THE NIGHT.

LAURI DEFRECE FAY COMPTON WITH EMMY WEHLEN MAURICE PARKOA AND THE ALL-ENGLISH CAST AND FAMOUS GAUITY CHORUS. After its remarkable run in New York. The entire production fresh from London. NO MARK OF "ADAPTATION" SPOTS THE PERFORMANCE.

ADELPHI—Positively Last 10 Times

MATINEE TODAY 2:15—TONIGHT AT 8:15 LAST POPULAR EMO MATINEE THURSDAY OLIVER MOROSCO'S PRODUCTION OF J. HARTLEY MANNERS' WILD ROSE COMEDY OF YOUTH.

PEGGY MY HEART. 400 Good Seats \$1.50 400 Good Balcony \$1 400 Good Family Circle 50c. BEGINNING MON., MAY 10—SEATS THURS.—MAIL ORDERS NOW. "THE LOVE STORY WITH A LAUGH IN EVERY LINE" "KITTY MACKAY".

BROAD This and Next Week. Even. 8:30 Matinee Today & Wed. at 2:30 NED WAYBURN'S SHE'S IN AGAIN. Popular Price Wednesday Mat. Best Seats \$1. CONSUL PEDRO OTHERS & PHOTOPLAYS New Program Mon. & Thurs. Daily 2:15 10c, 15c, 25c.



THE NEW WEEK. LYRIC—"Tonight's the Night," with Lauri de Frece, Fay Compton, Emmy Wehlen, Maurice Parkoa and a generally excellent English cast. The "book," by Fred Thompson, is based on the popular farce, "Pink Dominoes." The music is by Paul A. Rubens, composer of "The Sunshine Girl." The whole production, including an English chorus, was brought to New York by the Shuberts when the war prevented its season at the London Gaity.

CONTINUING. ADELPHI—"Peg o' My Heart," with an excellent cast, Harry Manners' amusing comedy of the impetuous young Irish girl and what she does to a sedate English family. First-rate amusement. BROAD—"She's In Again," an American version, via England, of "Ma Tante Honneur," a French farce by Paul Gavault. The usual complications made more amusing in the last act than in the others.

STOCK. WALNUT—"D'Arcy of the Guards," with William Ingersoll and his new stock company. Louis Evan Shipman's drama of Colonial days in Philadelphia will be the opening bill of the new venture in a resident company. WOODSIDE PARK (beginning next Saturday)—"The Chocolate Soldier," with a musical stock company headed by Madge Caldwell, Oscar Straus' masterpiece of light opera revived at the opening of a musical stock season at Woodside Park.

VAUDEVILLE. KEITH'S—"The Spring Fashion Show, a parade of milady's new clothes; Ruth Royce, "Princess of Ragtime"; Toby Claude, English comedienne, in "La Petite Revuette"; Eva Condon, Jack Devereaux and Company in "The Same Old Thing," by the author of "Under Cover"; Billy Cripps in "The Volunteers"; Harry and Eva Puck, the Five

entertainment for several years under Mr. Edwards, until in 1912 it was given over to musical comedy, which was at that time just gaining the public's favor. This was an important period for theatrical productions in the lighter vein. A startling transition took place. Miss Kate Vaughan, one of that famous first Gaity quartet of Fred Terry, E. W. Royalty, Nelly Farrer and Miss Vaughan, the most popular dancer of the day, appeared in long skirts, an amazing innovation for a stage that had won a reputation for the tight-clad items of its principals and chorus. That was the end of lights and ballet skirts for high-class musical comedy. With the abolishment of tights disappeared also that type of lyricism that has its habitat in the first rows of the orchestra, known in this country as the bald-headed row and in London as the "crutch and toothpick brigade." Of course, the fun and methods of the comedians changed with the character of the show. It became necessary that the performers become genuine comedians to interest the connected story upon which the music was strung.

B.F. Keith's THEATRE—CHESTNUT AND TWELFTH STS.

A GLITTERING, GORGEOUS MAY SEASON SURPRISE! WHAT MILADY WEARS FROM ARISING TO RETIRING PRODUCED AT A COST OF \$50,000. SPRING FASHION SHOW. 20—BEAUTIFUL MODELS—20 THE BIGGEST AND MOST ATTRACTIVE NOVELTY EVER PRESENTED.

THE SUPREME PRINCESS OF RAGTIME RUTH ROYE. THE SYNCOPATED SINGING SENSATION OF VAUDEVILLE. FIRST APPEARANCE HERE. TOBY CLAUDE & CO. THE MUSICAL COMEDY COMEDIENNE. IN "LA PETITE REVUETTE". Condon, Devereaux & Co. in "The Same Old Thing" 5—STATUES—5 WILLS & HASSAN. HEARST-SELIG NEW MOTION PICTURES. 2 Shows Daily—Matinee, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to \$1.00. Seats Always a Week in Advance. Bell, Filbert 3393; Keystone, Race 2150.

NEW WOODSIDE PARK THEATRE WOODSIDE PARK, PHILA. BEGINNING SAT. MAT. MAY 8 MATINEE 2:15 EVENINGS 8:15. ROYSTER & DUDLEY OPERA CO. in the BERNARD SHAW OSCAR STRAUSS GEM OF OPERATIC SUCCESSSES "THE CHOCOLATE SOLDIER". A COMPETENT CAST OF 45 PLAYERS UNHEARD OF PRICES RESERVED SEATS, 10c and 20c SEATS ON SALE AT GIMBELS AND AT THE NEW WOODSIDE PARK THEATRE.

GARRICK—Last Mat. & Night THE LITTLE CAST WITH JOHN E. YOUNG BEGINNING MAY 8 WILLIAM FARNUM In a Wonderful Picture Production of EDWARD SHERIDAN'S MASTERPIECE THE NEW GOVERNOR. BEGINNING MONDAY, MAY 3. "POP" CONCERTS AT POPULAR PRICES, BY THE Philadelphia Orchestra. REFRESHMENTS AND SMOKING PERMITTED. GLOBE THEATRE. TONIGHT, 2:30, 7 AND 9 P. M. MODERN HYPOCRITES. "THE CLEMENCEAU CASE". FORREST NEXT SEATS NOW MONDAY THE LADY IN RED. 2 Years at Theatre des Varietes, Berlin ALL-STAR COMPANY. Headed by Valli Valli Glenn Hall Ed. Martindel Gertrude Vanderbilt Will Phillips Josie Intropidi GIRLS MODISH BEWITCHING GIRLS ARCADIA. CHERNUT, BELOW 16TH STREET. PHOTOPLAYS. Continuous 10 A. M. to 11:50 P. M. JOHN HARVARD IN "ARE YOU A MASON?". MARKET ST. ABOVE 16TH 11:00 PICTURES. THE Stanley LOIS MEREDITH in "HELL WANTED". Closing—Seat Week—THE WOMAN.